

The Drink Habit in Little Wales

Pathetic Interruption of One of the Hadya Evans' Concerts.

KILLED IN A SALOON BRAWL

Miss Kausher Writes Feelingly Upon a Trench Incident Which Occurred as She Was Singing a Gladstone Solo--Welcome News from America.

Ponty-cymmer, S. W., Sept. 27--There is one thing about this country which I most decidedly do not admire, but I never have had occasion to speak of it before. However, it was most forcibly brought to our notice last night, and it was in this way: The concert was nearly finished, the audience was an immense one and very appreciative, and had given us a lovely reception, and we were engaged in singing a marvellously beautiful Welsh hymn, every man, woman and child in the audience making the place ring with the music. In fact, all the male voices had a splendid opportunity for display in their song. We stood up then on the platform, and then the feelings which can better be imagined than described. I only can remember letting go of earth for about five minutes, till they had finished, and then they all gave us a rousing, complimentary clapping of hands for a minute or two. After that we plunged into the programme and finished it all off by 10 o'clock and went home and had a lovely hot supper and a cosy hour afterwards in the library, where there is a lovely crackling fire to look at and dream about.

Instead of going by rail back to Ponty-pridd this morning we take a drag and drive back across the country. It is a great deal pleasanter, and we all enjoy our drives so much that we take one at every opportunity, except when it rains, and it is clear again, I rain having stopped yesterday. I sang "Hail Smiling Morn'" this morning when I got up and saw the sun shining. How that sun does remind me of America!

Welcome News from Home.

Later--Home again from Ponty-cymmer. We had a most beautiful drive through about twenty miles of lovely rural scenery, here and there coming upon some grandee's large place, but they are rather few and far between, and the other side of the road Dr. Price, one of the last of the old Druids, was cremated. It is a rather romantic spot on the top of a hill. Aside from that the ride was quite uneventful. We sang tonight at Tonyhand and, of joy! tomorrow night we are to have a rest for once. How glad I am, not to have to dress and go to some other town and hold forth to the just as if I were simply delighted to have the pleasure of singing to them, when all the time I am rather bored at it. The night's rest at home will be appreciated by us all. I am very sure.

Should Labor at Home?

I think Lady Somerset would do quite well to labor, in her missionary temperance work in her own country instead of coming over to the United States, where we are 200 years ahead of Great Britain, on the drink question especially. I never in my life saw so many saloons, or public houses, as they are called here, nor so many drunken women as there are over here. Why, in our dear country a drunken woman is an enormity, and sometimes killed on the streets and elsewhere, in an unmistakable state of intoxication. I do not know enough to trace it to all its causes, this drink habit, but I think one of its causes is the wide-spread use of beer, ales and brandies as a beverage by the growing children. In fact all the children, and some of the men, instead of coffee or tea or water. The young ladies take it, then their brothers can't be blamed for having it, and, as they are bigger and stronger, they are apt to get used to more, and so on. In America the average girl does not indulge, and perhaps this very thing affects the whole nation more than anything else--who knows?

Miss America for Temperance.

But what forms the chief difference between the English and the American girl is the uncompromising stand which the latter takes, and God bless her--always will take on the question of strong drink. I am told by a Welshman, who surely knows all about it, that the only place where the drink habit in this country is that of the public house, that grocers, drapers, furniture store keepers and so forth make a living, but it is the man who keeps a public house that gets the blame. Indeed, but there are very many cases like the one I have spoken of; men are often maimed for life by a fight in the tavern and sometimes killed. Last night's affair was not the first, by any means, of which I had heard or read, but having to stand up there and sing right in the face of that man's poor wife as she wept, the awful news broke me down completely. I never suffered so in my life as I did in the one or two minutes in which I had to finish that hymn, "The Good News," while I could have cried out in my pain for her and her children. But I must stop. Spirits in their place are all right enough, but, alas! Wales is too small a place for to accommodate comfortably all the spirits sold in her.

Another difference between this country and ours, and to our credit it is, too, is the English bar-maid. So long as the woman, the best part of a nation, will consent to sell her hands with the maddening whiskey, what else can you expect than drunkenness? But she is beneath our notice entirely, the poor pretty, rose-cheeked and white-capped bar-maid. We will not speak of her again.

Our last evening's concert was in a part of this town called Blaengarar, and tonight it will be in Ponty-cymmer proper, in which we are staying. You see we give two concerts in this place, Thursday night, that is tomorrow, we sing at Tomyppandy, I believe.

Typical Welsh Manor House.

I am staying here in Ponty-cymmer with a lovely woman, Mrs. PARRY, wife of Dr. E. J. PARRY. The doctor is a very fine man, but I love his wife. She is a perfect ideal of an upper-class Welshwoman. Her country home, in which we are domiciled, is simply exquisite, surrounded as it is by beautiful grounds; in fact, it is the manor house of the town here, equipped with the quietest, neatest and best maids I ever had the good fortune to see, and presided over by Mrs. PARRY with the most perfect grace and ease. She seems like a little queen in her own domain. I almost regret that I have not this evening a little dinner beside her youngest son, a little mischief of about 10, and when he asked for his second help of pudding my heart almost broke in homesickness for my own little brother, just his age, and the cutest, least little future president of the United States that there is in America. Sometimes I miss my home people very

much, and get feelings of a decided ultra-marine hue, but as I have to stand a whole year in England before I can come back to the land of ice cream soda and electric lights, and ripe tomatoes and luscious peaches, and, in fact, all around us, I try to steel my heart against blue Mondays and harden myself to stick it out.

Mr. Evans has just called to get some extra numbers to put on the programme for this evening. It seems the people liked our works very much, in fact, so well that they want the programme this evening to be about twice that of last night. I am sure we are going to give them enough for their money tonight, I am sure.

The Welsh National Hymn.

Sept. 28--Our concert last night was another record breaker. Notwithstanding the length of the programme we were called upon after a great many numbers, for encores. The management of the concert tonight inaugurated a very pretty thing, they brought us all out on the stage, introduced us to the house, which was simply overflowing out of the windows and doors, and then as a welcome they all joined in singing a marvellously beautiful Welsh hymn, every man, woman and child in the audience making the place ring with the music. In fact, all the male voices had a splendid opportunity for display in their song. We stood up then on the platform, and then the feelings which can better be imagined than described. I only can remember letting go of earth for about five minutes, till they had finished, and then they all gave us a rousing, complimentary clapping of hands for a minute or two. After that we plunged into the programme and finished it all off by 10 o'clock and went home and had a lovely hot supper and a cosy hour afterwards in the library, where there is a lovely crackling fire to look at and dream about.

Instead of going by rail back to Ponty-pridd this morning we take a drag and drive back across the country. It is a great deal pleasanter, and we all enjoy our drives so much that we take one at every opportunity, except when it rains, and it is clear again, I rain having stopped yesterday. I sang "Hail Smiling Morn'" this morning when I got up and saw the sun shining. How that sun does remind me of America!

Welcome News from Home.

Later--Home again from Ponty-cymmer. We had a most beautiful drive through about twenty miles of lovely rural scenery, here and there coming upon some grandee's large place, but they are rather few and far between, and the other side of the road Dr. Price, one of the last of the old Druids, was cremated. It is a rather romantic spot on the top of a hill. Aside from that the ride was quite uneventful. We sang tonight at Tonyhand and, of joy! tomorrow night we are to have a rest for once. How glad I am, not to have to dress and go to some other town and hold forth to the just as if I were simply delighted to have the pleasure of singing to them, when all the time I am rather bored at it. The night's rest at home will be appreciated by us all. I am very sure.

Should Labor at Home?

I think Lady Somerset would do quite well to labor, in her missionary temperance work in her own country instead of coming over to the United States, where we are 200 years ahead of Great Britain, on the drink question especially. I never in my life saw so many saloons, or public houses, as they are called here, nor so many drunken women as there are over here. Why, in our dear country a drunken woman is an enormity, and sometimes killed on the streets and elsewhere, in an unmistakable state of intoxication. I do not know enough to trace it to all its causes, this drink habit, but I think one of its causes is the wide-spread use of beer, ales and brandies as a beverage by the growing children. In fact all the children, and some of the men, instead of coffee or tea or water. The young ladies take it, then their brothers can't be blamed for having it, and, as they are bigger and stronger, they are apt to get used to more, and so on. In America the average girl does not indulge, and perhaps this very thing affects the whole nation more than anything else--who knows?

Miss America for Temperance.

But what forms the chief difference between the English and the American girl is the uncompromising stand which the latter takes, and God bless her--always will take on the question of strong drink. I am told by a Welshman, who surely knows all about it, that the only place where the drink habit in this country is that of the public house, that grocers, drapers, furniture store keepers and so forth make a living, but it is the man who keeps a public house that gets the blame. Indeed, but there are very many cases like the one I have spoken of; men are often maimed for life by a fight in the tavern and sometimes killed. Last night's affair was not the first, by any means, of which I had heard or read, but having to stand up there and sing right in the face of that man's poor wife as she wept, the awful news broke me down completely. I never suffered so in my life as I did in the one or two minutes in which I had to finish that hymn, "The Good News," while I could have cried out in my pain for her and her children. But I must stop. Spirits in their place are all right enough, but, alas! Wales is too small a place for to accommodate comfortably all the spirits sold in her.

Another difference between this country and ours, and to our credit it is, too, is the English bar-maid. So long as the woman, the best part of a nation, will consent to sell her hands with the maddening whiskey, what else can you expect than drunkenness? But she is beneath our notice entirely, the poor pretty, rose-cheeked and white-capped bar-maid. We will not speak of her again.

Our last evening's concert was in a part of this town called Blaengarar, and tonight it will be in Ponty-cymmer proper, in which we are staying. You see we give two concerts in this place, Thursday night, that is tomorrow, we sing at Tomyppandy, I believe.

Typical Welsh Manor House.

I am staying here in Ponty-cymmer with a lovely woman, Mrs. PARRY, wife of Dr. E. J. PARRY. The doctor is a very fine man, but I love his wife. She is a perfect ideal of an upper-class Welshwoman. Her country home, in which we are domiciled, is simply exquisite, surrounded as it is by beautiful grounds; in fact, it is the manor house of the town here, equipped with the quietest, neatest and best maids I ever had the good fortune to see, and presided over by Mrs. PARRY with the most perfect grace and ease. She seems like a little queen in her own domain. I almost regret that I have not this evening a little dinner beside her youngest son, a little mischief of about 10, and when he asked for his second help of pudding my heart almost broke in homesickness for my own little brother, just his age, and the cutest, least little future president of the United States that there is in America. Sometimes I miss my home people very

News of the Green Room and Foyer

Some of the More Important Doings of These, Our Actors.

PLAY WRITING A LOTTERY

No one can Tell, beforehand, Whether the Writer Will Draw a Capital Prize or a Blank--Personal Notes About Scranton Favorites.

Sidney Drew's "Gilded Age" company, after its performance at the Academy Wednesday evening, took train for New York where on Thursday afternoon it took part in a novel entertainment, given by the managers at the Casino. The Anonymous club is an organization of clever authors and newspaper men; and its Thursday "evening" was assisted by many of the brightest stars of the theatre. The firmament. Sidney Drew's company gave the trial scene, returning to Reading in time to fill an engagement Thursday evening. J. J. Spier, the well-known theatrical agent, played his role of the district attorney, making his first appearance on the stage for twelve years. The bill, outside of "The Gilded Age," was repeated with the clever entertainers. De Wolf Hopper presented one of his funny monologues. Della Fox made her only appearance in the same bill with Mr. Hopper this season, and together with Paul Arthur and Jeff De Angela, gave that charming trio from "The Little Trooper," Marie Lloyd and Eugene Fonerer in their inimitable style, and Walter Jones showed the revelers an entirely new and original act. The Lilliputians all appeared, and Walter B. Rogers, the comedian, with his "The Ring and the Book," contributed a cornet solo, Sig. Tagliapietra, the baritone, sang, and Mabel Stephenson, the bird warbler, gave one of her dainty recitations. Grace Filkins, with a score of imitations, was assisted by an orchestra, led by Jesse Williams. Madeline Shirley, the English soprano, had a place on the bill. Romulus, the strong man, Wilson and Nelson, were in the cast. The occasion was a most delightful one.

The recrudescence of the Napoleonic legend is a remarkable thing, writes Vance Thompson. It has not been confined to France by any means. It is rampant in England, and I heard it in the Grand Opera in London. It is well as in Paris, the Bonaparte family maintains "press agents." Indeed, I was introduced to a man, who was understood to be the "press-agent" for Napoleon the Great. It is a new idea, and not without a certain extraordinary levelness, that simply because a man is dead the newspapers should not be permitted to neglect him. The revival of interest in the "Little Corporal" is noticeable in this country. The newspapers teem with and of the great Emperor, details of his campaigns and gossip of his love life. And the readers like it. It was to be expected that Sardou, who is always alert to the movement of the hour, would take advantage of the regilding of the great idol. "Madame Tani" is a new drama, and it will be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The Little Corporal," is to be produced in New York in January by Mr. Pitou. But that is only one evidence of the Napoleonic fever. Elmyr A. Barret, the distinguished poet, has completed a Napoleon drama which will be presented in New York city after the mid-winter holidays by Mme. Rhea's company. Lorimer B. Scott, the dramatist, has a play not to be presented by Richard Mansfield, who fears the experiment would be a costly one, but there is little doubt that some more daring manager will produce it. A new play, "The